

*Wednesday. Sept. 28 1897*  
**THEATRE ROYAL**

# **Drury Lane.**

Actual and Responsible Manager ... **F. B. CHATTERTON, 411, Strand.**

**This Theatre Re-Opened for the Autumnal and Winter Dramatic Season.**

On **SATURDAY**, September 22nd, **MONDAY**, September 24th, and every evening until further notice, the performances will commence (at 7 o'clock) with a very serious and a very original Opera, in One Act, (Libretto by **ARTHUR MATTHISON**, Music by **FERDINAND WALLERSTEIN**), entitled

## **BARBAZON**

The Duke of Barbazon	..	Mr <b>ARTHUR MATTHISON</b>
Count Otto, a distinguished Stranger		Miss <b>STEMBRIDGE</b>
The Lord Chamberlain	...	Mr <b>EDWARD J. GEORGE</b>
The Grand Steward	...	Mr <b>LINGHAM</b>
Commander-in-Chief	...	Mr <b>BYRNE</b>
The Lady Dulcietta	..	Miss <b>H. COVENEY</b>
Confidentia	...	Miss <b>CLARA JECKS</b>

Courtiers, Soldiers, Villagers, Pages, &c.

After which (at 8 o'clock) will be produced (for the First Time) an Original Historical Drama, in Four Acts, entitled

## **ENGLAND**

**In the Days of Charles II.**

THE PLOT FOUNDED ON

**SIR WALTER SCOTT'S**

Celebrated Novel "**PEVERIL OF THE PEAK.**"

THE DRAMA WRITTEN BY

**W. G. WILLS.**

Author of "**King Charles I.**," "**Jane Shore,**" &c.

"The composition of this Piece is original, with the exception of two situations taken from the Novel."—AUTHOR'S NOTE.

Illustrated with entirely New Scenery by

**WILLIAM BEVERLY.**

Costumes by Mr **VOKES**, Mrs **LAWLER**, &c. The Machinery by Mr **TUCKER**. Decorations Properties, &c., by Mr **BRADWELL**. Characteristic Ballet D'Action of the Golden Age Masque by Mr **JOHN CORMACK**. The Music by Mr **KARL MEYDER**. The Piece produced under the direction of the Stage Manager, **EDWARD STIRLING**.

# CAST OF CHARACTERS.

Major Bridgenorth	...	...	...	Mr S. EMERY
Edward Christian	..	..	...	Mr J. FERNANDEZ
William Christian	...	...	...	Mr E. F. EDGAR
Julian Peveril	...	..	...	Mr W. TERRISS
Charles the Second	..	..	...	Mr PENNINGTON
Duke of Buckingham	..	...	...	.. Mr A. GLOVER
Sir Geoffrey Hudson	..	..	...	Mr HENRY COLLARD
Lance Outram	...	...	...	Mr NORMAN
Colonel Flood	...	...	...	Mr LINGHAM
Lord Ormond	..	...	...	.. Mr BROCKLEY
Capt. Golesby	..	...	...	Mr DOUGLASS
Servant to the Duke of Buckingham	...	...	...	Mr J. MORRIS
Old Courtier	...	...	...	Mr LUNFORD
Servant to the King	...	...	...	Mr HILTON
Servant to Bridgenorth	...	...	...	Mr LIFFORD
First Bully	...	..	...	Mr G. WESTON
Second Bully	...	...	...	.. Mr BYRNE
First Boatman	...	...	...	Mr JONES
Second Boatman	...	...	...	Mr J. B. JOHNSON
Third Boatman	...	...	...	Mr PRENTIS
First Puritan	...	...	...	Mr WATSON
Second Puritan	...	...	...	Mr BRANDON
Third Puritan	...	...	...	Mr HEMPSON
Fourth Puritan	...	...	...	Mr JARVIS
Captain Cullingworth	...	...	...	Mr JAMESON
Seyton	...	...	...	Mr SEYMOUR
Master Trustwell	..	...	...	Mr MADDISON
Iron Age	...	..	...	Mr STOCKBRIDGE
Countess of Derby	...	...	...	Miss LEIGHTON
Alice Bridgenorth	...	..	...	Miss A. MURRAY
Fenella	...	...	...	Miss LOUISE WILLES
Lady Griselda	...	...	...	Miss D'ARCY
Duchess of Portsmouth	...	...	...	Miss RHODA CLARE
Duchess of Cleveland	...	...	...	Miss SARAH BASSETT
Minerva	...	...	...	Mr GERTRUDE DORE
Noblemen, Puritans, Miners, Pages, Officers, Footmen, Children, Ladies-in-waiting, Attendants, &c.				

Act 1.—Scene 1. Hall in the Countess of Derby's  
Castle (Queen of Man) in the Isle of Man.

The Soldier Queen—Treason and its doom.

Scene 2. ... **A Rocky Defile.**

A Royal Bait.

Scene 3. Castle on the Rocks overlooking  
the Sea.

Secret Dispatch—Silent Watcher—The Elf's Love.

Act 2.—Scene 1. **An Hostel on the Road.**

Plotting Cavaliers and Roundheads—Supping with the Devil.

Scene 2. ... **Rookery of Bridgenorth's Dwelling.**

Secret Meeting of the Saints.

Scene 3. ... **OLD HALL OF THE BRIDGENORTHS.**

The Puritan's Laughter—Love and Loyalty—Trust not in Princes—A People's  
Might—Saved—Destruction of the Rebel's Rookery.

**Act 3.—Scene 1. A DUNGEON.**

Trial of a Woman's Faith—The Block!—The Axe!—The Executioner!

**Scene 2. ... Buckingham's Lodging (York House.)**  
The Conspiracy.

**Scene 3. Buckingham Gate, leading to the Thames.**  
Street Brawl—Rescue—Little Man with a large heart.

**Scene 4. ... A STREET NEAR THE ABBEY.**  
Will-o'-the Wisp.

**Scene 5. Birdcage Walk and the Mall in St. James's Park in the days of Charles the Second.**

Court Procession—Secret Dispatch—The Elfin's Dance—Conspirators defeated.  
The Great Fire of London, 1666.

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**Act 4.—Scene 1. ... A Street in the Sanctuary.**  
Watched—Life in Peril—The Cowslip and the Hemlock,

**Scene 2. THE CUTLER'S SHOP.**  
Treason Defeated—The Dumb Spy—Dwarf and the Fiddle (Song, Words by Charles Kingsley, Music by Lawson).

**Scene 3. ... A STREET.**  
Escape—Elfin Guide.

**Scene 4. Grand Banqueting Room in the Palace of Whitehall.**

Royal Revel in which will be introduced a selection from

**Ben Jonson's Masque of the Golden Age.**

Grand Characteristic Dance by the Ladies of the Corps de Ballet.  
Soldier Queen and her Monarch—Restoration of her honour and Loyalty—A Puritan's Vengeance—Elfin's Death—Mercy and Forgiveness.

**GOD SAVE THE KING.**

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To conclude with a Comic Ballet, entitled **THE**

# **CONSCRIPTION**

Arranged by Mr JOHN CORMACK and Messrs. LAURI.

Supported by Messrs. CHARLES LAURI and F. SIMMS.  
Miss KATE HAMILTON, and a numerous Corps de Ballet.

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In course of the Evening the Band will play the following selections—

Overture	...	...	...	"William Tell"	...	...	...	Rossini
Overture	...	...	...	"Peveril of the Peak"	...	...	...	F. Meyer
Vielliebshen	...	...	...	"Idylle"	...	...	...	F. Flieye
Waltz	...	...	...	"New Wien"	...	...	...	Strauss
Spring Song	...	...	...	...	...	...	...	F. Hofman

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Treasurer ... **Mr CHARLES A. JECKS**  
Gas Engineers ... **Messrs. S. HINCKLEY and CARTER**

Refreshments supplied by **Mr T. G. CLARK.**

Private Boxes from £1 1s. to £4 4s. Stalls, 7s. Dress Circle, 5s.

First Circle, 4s. Balcony, 3s. Pit, 2s. Lower Gallery, 1s.  
Upper Gallery, 6d.

No Half-price. Doors open at 6.30. Commence at 7.

Box-Office open from Ten till Five daily.



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Specially recommended for winter use, 6d. and 1s.

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A new imperceptible and adherent Toilet Powder, 1s. 6d. and 2s. 6d.

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A floral extract for whitening and preserving the teeth, 2s. 6d.

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For imparting to the Hair or Beard a natural and permanent shade, 3s. 6d.

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For Dinners, Balls, Parties, Pic-Nics, &c., from 2s. per dozen

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For Purifying the Air in Apartments and Sick Rooms. Bronze, 8s., plated, 12s.

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